

ALICE MARKS

FILM

Through and Through and Through	Sally	Dir. Anna Mikami
The Field	Emily (Lead)	Dir. Nathania de Wolde
Brick Wall	Dating Woman	22 Black Productions/ Dir. Anthony Pallino
Bye Bye Love	Lead	Golden Cut Productions / Dir. Saneesh Feisal
My Megan	Megan (Lead)	Kuyashii Films / Dir. Sheffield Leithart

THEATRE

The Coal Story	Princess Scotia	The Butterfly Club, Melbourne / Dir. James Robertson
The Maternity Monologues	Lead	Theater for the New City, New York / Dir. Catherine Higgins-Moore
Hamlet	Player Queen/Young Sexton/Gentlewoman	Shakespeare@ Theatre Co., New Jersey / Dir. Sean Hagerty
Mad Forest	Florina	Wickham Theatre / Dir. Max Key
Our Country's Good	Liz Morden	BOVTS Studios/ Dir. Pal Aron
The Cherry Orchard	Petra Trofimov	BOVTS Studios / Dir. Paul Chesterton
Twelfth Night	Viola	BOVTS Studios / Dir. Geoffrey Brumlik
The Last Days of Troy [Lady] Macbeth	Odysseus Lady Macbeth	BOVTS Studios / Dir. Jacqui Crago Twelve Angry Theatre Co. / Dir. Fiona Spitzkowsky
A Streetcar Named Desire	Stella Kowalski	Four Letter Word Theatre Co. / Dir. Joanna Pidcock

AUDIO

The Tempest	Miranda	Shakespeare@ Radio / Dir. Sean Hagerty
Alice's Adventures in Wonderland	Narrator	StoryLight Podcast / Prod. Gail Shalan and Justin Spencer

AWARDS

The Bristol Old Vic Theatre School	Winner – Bonnie Hurren Prize	Excellence in performance and acting technique – single recipient
Top Class	Selected Performer	VCE Theatre Studies – Melbourne Recital Centre

TRAINING

Master of Fine Arts in Professional Acting	The Bristol Old Vic Theatre School (affiliate: Conservatoire of Dance and Drama)
Master of Publishing and Communications	The University of Melbourne
Bachelor of Arts	The University of Melbourne
Improvisation Comedy	Upright Citizens Brigade, New York
On-Camera Technique	Kimball Studios, New York
Shakespeare and Chekhov	Stella Adler Studio of Acting, New York
Voice, Advanced Movement and Meisner Technique	16 th Street Actors Studio, Melbourne

SKILLS

Dialects	Australian (native); General American; Brooklyn; RP British; South London
Singing	Alto (range F5 – G3)
Music	Alto Saxophone; Tenor and Baritone Saxophone; Piano
Stage Combat	BADC Standard Certification Merit: Single Sword, Rapier and Dagger, Unarmed
Sport	Netball; Surfing; Yoga; Pilates
Other	Dual Citizenship US & AUS Passports; drawing and painting; life-drawing model